

**Tanja Classical Music Agency, Via musica ad beatum z.s. in collaboration with the
Prague Grammar and Music School presents the
4th Annual International Violin Competition
“The Josef Micka Competition”
under the auspices of Václav Hudeček**



Competition Rules

The competition will take place at Prague Grammar and Music School, 9, Komenského náměstí, Prague 3 , from **18th to 20th March, 2016**

- The competition is open to violinists attending junior music schools, conservatoires, secondary music schools, private schools or who are receiving private tuition, and who will perform the prescribed repertoire and comply with the age limit of 16 years of age.
- Competitors will play from memory and comply with the prescribed time limits; works by 20th and 21st century authors in Category IV. and V. may be performed from the score.
- Non-compliance with the rules may result in disqualification.
- The competition is in one stage only. The chosen programme is binding, but in exceptional circumstances the jury may give permission for a change to a chosen piece.
- The jury reserves the right not to award certain prizes, also to award a shared prize, as well as to award special prizes.
- Any competitor has the right to enter a higher age category.

Age categories and time limits for performance:

Category I. – up to 8 years of age. For competitors born on or after 01.01.2008
Performance time limit 3 - 7 minutes.

Recommended composition: Josef Micka: Elementary studies No. 2. or 3. /
download online

Category II. – up to 10 years of age. For competitors born on or after 01.01.2006
Performance time limit 4 - 10 minutes.

Recommended composition: Josef Micka: Elementary studies No.7. or 35. /
download online

Category III. – up to 12 years of age. For competitors born on or after 01.01.2004
Performance time limit 7 - 12 minutes.

Recommended composition: Josef Micka: Changing position studies No. 36. or 48. or
50 / download online

Category IV. – up to 14 years of age. For competitors born on or after 01.01.2002
Performance time limit 10 - 17 minutes. Works of at least two contrasting stylistic
periods must be performed. One of the pieces must be composed by a Czech
composer. (From baroque to 21st century)

Category V. – up to 16 years of age. For competitors born on or after 01.01.2000
Performance time limit 14 - 20 minutes. Works of at least two contrasting stylistic
periods must be performed. One must be by a Czech composer from a 20th or 21st
century, composed after 1914.

Jury Members

- **Václav Hudeček** – Chairman of the Jury, violin virtuoso
- **David Takeno** – Guildhall School of Music and Drama, London
- **Jiří Fišer** – Prague Conservatoire, Prague Grammar and Music School
- **Pavel Kudelásek** – Leader of the Apollon Quartet, Prague Conservatoire,
Prague Grammar and Music School
- **Jiří Panocha** – Leader of the Panocha Quartet, HAMU Prague
- **Milan Puklický** – Music director of the Czech radio
- **Pavel Zejfart** – Member of the Panocha Quartet, ZUŠ J. L. Dusika, Čáslav

Prizes

- Three main prizes can be awarded in each category
- Honorary prizes will also be awarded
- Each competitor will receive a Certificate of Participation

The following main prizes will be awarded:

- **Concert violin bow by Tomáš Koštejn** – award for the overall winner of the competition
- **Voucher for overall winner to stay for 7 nights in 4* hotel Orea resort Sklář** in Czech Republic (Harrachov)
- **Recording session for Czech Radio** (for overall winner)
- **Vít Popp (Czech Musical Instruments)** – voucher for violin accessories
- **Exceptional Parker Award for overall winner** of the competition (luxury fountain pen)
- **Parker Award** - for all prize winners
- **Dagmar and Václav Havel Foundation VIZE 97 Award** (payment of the violin masterclass at the Academy of Václav Hudeček in Luhačovice)
- **Voucher for 1st prize winner in each category to stay for 2 nights in 4* hotel Orea resort Sklář** in Czech Republic (Harrachov)
- **Award for the youngest competitor**
- **Editio ONTA award**
- **The PhDr. Josef Micka award** (3.000.-CZK)
- **Award for the best interpretation of J. Micka's studies**

Application submission:

Application form is available for download on the website of the competition.

A valid application must contain the exact titles and durations of all the works to be performed and must be submitted by 31.01.2016 to the following e-mail address:

office@koncertniagentura.cz

- A registration fee of 500 CZK must also be paid by 31.01.2016.
- The registration fee is non-refundable.
- In the case of over-subscription, the number of competitors may be limited, due to time concerns. In this case, those who submitted their applications the earliest will be given precedence.
- Foreign competitors must pay the registration fee via PayPal.

We can send the payment order to your e-mail address.

In this case please send us:

1. Name of the payer
2. Your contact e-mail address
3. Name of the competitor

We look forward to meeting you in Prague in March 2016!

For any additional information, please contact Ondřej Lébr on 00420 777 246 177 or Tat'ána Klánská on 00420 608 982 995 or send an e-mail to:

office@koncertniagentura.cz

List of optional works:

- **Sylvie Bodorová:** Dža More - for solo violin
- **Petr Eben:**
 - Saul u věstkyně v En-Doru (Saul at the oracle of En-Dor) - Old Testament fresco for violin and piano
 - Sonatina semplice
- **Luboš Fišer:**
 - Ruce (Hands) - Sonata for violin and piano
 - Amoroso for violin and piano (categories II and III only)
- **Ilya Hurník:**
 - Ciacona for violin and piano
 - Grave for violin and piano (categories II and III only)
 - Partita for violin and piano (optional)
 - Suite for violin and piano (optional)
- **Lukáš Hurník:** Tři věty (Three sentences)
- **Victor Kalabis:** Aleluja (Psalm 150), op.74 - Old Testament fresco for violin and piano
- **Oldřich F. Korte:**
 - Philosophical Dialogues
 - Elíhu contra Job - Old Testament fresco for violin and piano
- **Otmar Mácha:** Elegy for violin and piano
- **Vít Mická:** Concertino for violin and piano
- **Luboš Sluka:**
 - Consonanza con Mozart for violin and piano
 - Due pezzi - 2 elegaic pieces for violin and piano
- **Lukáš Sommer:** Déja vu - in memoriam Maurice Ravel for violin and piano