

**Via musica ad beatum z.s. and Tanja Classic s.r.o. in collaboration with the Prague Grammar and Music School presents the  
5th Annual International Violin Competition  
"The Josef Micka Competition"  
under the auspices of Václav Hudeček**



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### **Competition Rules**

The competition will take place at Prague Grammar and Music School, 9, Komenského náměstí, Prague 3 , from **24th to 26th March, 2017**

1. The competition is open to violinists attending junior music schools, conservatoires, secondary music schools, private schools or who are receiving private tuition, and who will perform the prescribed repertoire and comply with the age limit of 16 years of age.
2. Competitors will play from memory and comply with the prescribed time limits; works by 20th and 21st century authors in Category IV. and V. may be performed from the score.
3. Non-compliance with the rules may result in disqualification.
4. The competition is in one stage only. The chosen programme is binding, but in exceptional circumstances the jury may give permission for a change to a chosen piece.
5. The jury reserves the right not to award certain prizes, also to award a shared prize, as well as to award special prizes.
6. Any competitor has the right to enter a higher age category.
7. The overall winner is not allowed to participate in the competition anymore.

### **Age categories and time limits for performance:**

**Category I.** - up to 8 years of age. For competitors born in 2009 and younger.  
Performance time limit 3 - 7 minutes.  
Recommended composition: Josef Micka: Elementary studies No. 2. or 3. /  
download online

**Category II.** – up to 10 years of age. For competitors born in 2007 and 2008.  
Performance time limit 4 - 10 minutes.  
Recommended composition: Josef Micka: Elementary studies No.7. or 35. /  
download online

**Category III.** – up to 12 years of age. For competitors born in 2005 and 2006.  
Performance time limit 7 - 12 minutes.  
Recommended composition: Josef Micka: Changing position studies No. 36. or 48. or  
50 / download online

**Category IV.** – up to 14 years of age. For competitors born in 2003 and 2004.  
Performance time limit 10 - 17 minutes. Works of at least two contrasting stylistic  
periods must be performed. One of the pieces must be composed by a Czech  
composer. (From baroque to 21st century)

**Category V.** – up to 16 years of age. For competitors born in 2001 and 2002.  
Performance time limit 14 - 20 minutes. Works of at least two contrasting stylistic  
periods must be performed. One must be by a Czech composer from a 20th or 21st  
century, composed after 1914.

### **The Jury Members - TBC**

### **Prizes**

- Three main prizes can be awarded in each category.
- Honorary prizes will also be awarded.
- Each competitor will receive a Certificate of Participation.

### **The main prizes and awards - TBC**

A valid application must contain the exact titles and durations of all the works to be performed and must be submitted by **31.01.2017** to the following e-mail address: [office@koncerntniagentura.cz](mailto:office@koncerntniagentura.cz)

- A registration fee of 500 CZK must also be paid by **31.01.2017**.
- The registration fee is non-refundable.
- In the case of over-subscription, the number of competitors may be limited, due to time concerns. In this case, those who submitted their applications the earliest will be given precedence.
- Foreign competitors must pay the registration fee via PayPal.

We can send the payment order to your e-mail address.  
In this case please send us:

1. Name of the payer
2. Your contact e-mail address
3. Name of the competitor

## **We look forward to meeting you in Prague in March 2017!**

For any additional information, please contact Ondřej Lébr on 00420 777 246 177 or Tat'ána Klánská on 00420 608 982 995 or send an e-mail to:

[office@koncertniagentura.cz](mailto:office@koncertniagentura.cz)

### **Suggested list of optional compositions:**

- **Sylvie Bodorová:** Dža More - for solo violin
- **Petr Eben:**
  - Saul u věstkyně v En-Doru (Saul at the oracle of En-Dor) - Old Testament fresco for violin and piano
  - Sonatina semplice
- **Luboš Fišer:**
  - Ruce (Hands) - Sonata for violin and piano
  - Amoroso for violin and piano (categories II and III only)
- **Ilja Hurník:**
  - Ciacona for violin and piano
  - Grave for violin and piano (categories II and III only)
  - Partita for violin and piano (optional)
  - Suite for violin and piano (optional)
- **Lukáš Hurník:** Tři věty ( Three sentences )
- **Viktor Kalabis:** Aleluja (Psalm 150), op.74 - Old Testament fresco for violin and piano
- **Oldřich F. Korte:**
  - Philosophical Dialogues
  - Elíhu contra Job - Old Testament fresco for violin and piano
- **Otmar Mácha:** Elegy for violin and piano
- **Vít Mická:** Concertino for violin and piano
- **Luboš Sluka:**
  - Consonanza con Mozart for violin and piano
  - Due pezzi - 2 elegaic pieces for violin and piano
- **Lukáš Sommer:** Déja vu - in memoriam Maurice Ravel for violin and piano