



Komponováno pro Mezinárodní houslovou soutěž PhDr. Josefa Micky 2019  
Composed for the 2019 Josef Micka International Violin Competition

## "Teče voda, teče"

Sedm snadných variací na lidovou píseň  
ve slohu slavných skladatelů  
pro housle a klavír

## "Flowing are the Waters"

Seven easy variations on a folk song  
in the style of famous composers  
for violin and piano

Jan Kučera  
2018

### TÉMA / THEME

Moderato ♩ = 94

Musical notation for the Theme of "Teče voda, teče". It consists of three staves of music in G major (one sharp) and 3/4 time. The first staff starts with a dynamic marking of *f* (forte). The second staff begins at measure 9. The third staff begins at measure 17 and includes the instruction *poco rit.* (ritardando).

### VAR. I à la Bach

Moderato ♩ = 90

*non spicc.*

Musical notation for Variation I of "Teče voda, teče". It consists of five staves of music in G major (one sharp) and 4/4 time. The first staff starts with a dynamic marking of *f* (forte) and the instruction *non spicc.* (non staccato). The second staff begins at measure 27. The third staff begins at measure 30. The fourth staff begins at measure 32. The fifth staff begins at measure 34 and includes the instruction *poco rit.* (ritardando).

VAR. II à la Mozart

Tempo di Menuetto ♩ = 126

Musical score for Variation II à la Mozart, measures 42-56. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various dynamics including *mf*, *p*, *f*, and *fp*. The piece includes slurs, accents, and a fermata. Measure 48 shows a change in time signature to 4/4. Measure 56 ends with a key signature change to two sharps (F# and C#) and a time signature change to 4/4.

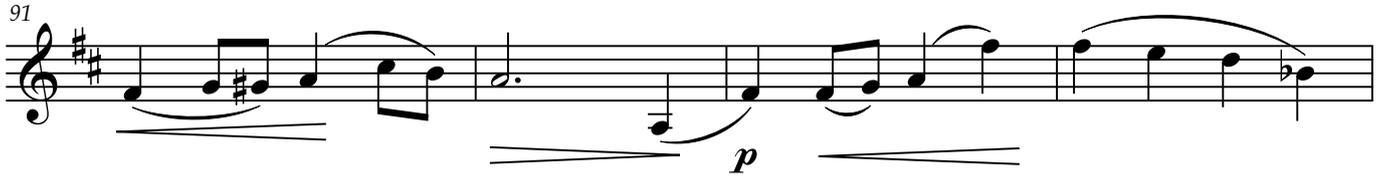
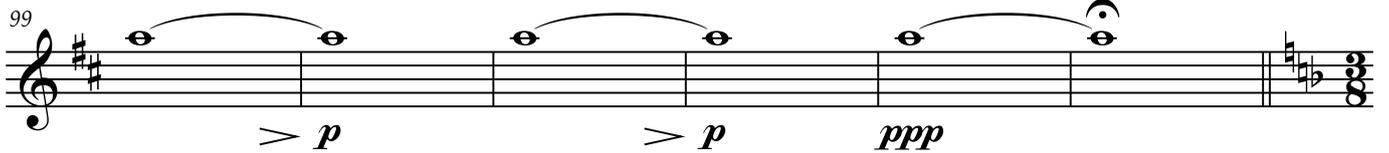
VAR. III à la Beethoven

Allegro ma non troppo ♩ = 116

Musical score for Variation III à la Beethoven, measures 61-82. The score is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features dynamics such as *mp*, *dolce*, *mf*, *f*, *p*, and *p sub.*. The piece includes triplets, accents, and slurs. Measure 61 starts with a triplet and the marking *dolce*. Measure 67 features a triplet. Measure 82 ends with a key signature change to one sharp (F#) and a time signature change to 4/4.

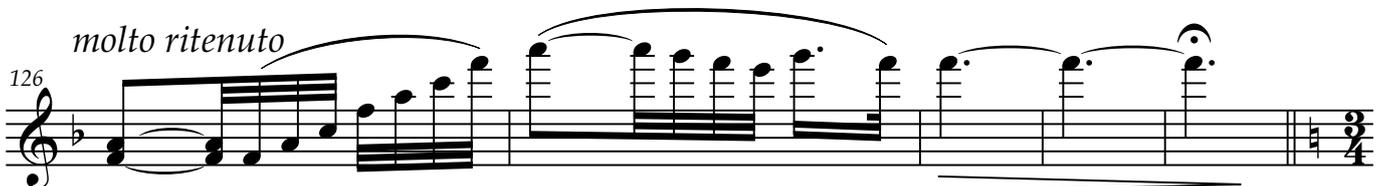
## VAR. IV à la Čajkovskij

Moderato assai ♩ = 80

*ritardando poco a poco*

## VAR. V à la Dvořák

Adagio ma non troppo ♩ = 64



## VAR. VI à la Debussy

131 Andante moderato ♩ = 72

131 *pp*

138 *sul pont.*

145

## VAR. VII à la Blues

Tempo di Blues ♩ = 90

153

163 *gliss.* *non spicc.*

171

179

189 (Meno tempo) *Rubato*

197 *Tempo ad lib.* *rit.* *pp* < *ff* >

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TÉMA / THEME

Moderato ♩ = 94

Violino Solo

Piano

*con Ped.*

9

17

*poco rit.*

## VAR. I à la Bach

Moderato  $\text{♩} = 90$ 

non spicc.

The first system of the musical score consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both are in 4/4 time. The key signature has one flat (B-flat). The music begins with a forte (*f*) dynamic. The upper staff features a melodic line with eighth-note patterns and some slurs. The lower staff provides a rhythmic accompaniment with eighth-note patterns and some slurs.

The second system of the musical score consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both are in 4/4 time. The key signature has one flat (B-flat). The music continues with eighth-note patterns and slurs in both staves. The lower staff has a forte (*f*) dynamic marking at the beginning of the system.

The third system of the musical score consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both are in 4/4 time. The key signature has one flat (B-flat). The music continues with eighth-note patterns and slurs. The lower staff has a forte (*f*) dynamic marking at the beginning of the system.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both are in 4/4 time. The key signature has one flat (B-flat). The music concludes with a *poco rit.* (slightly ritardando) marking. The system ends with a double bar line and a key signature change to two sharps (D major), with a 3/4 time signature indicated below the staves.

VAR. II à la Mozart  
Tempo di Menuetto  $\text{♩} = 126$

Musical score for measures 1-41. The piece is in 3/4 time, key of D major. The first system shows the right hand with a melody starting on a half note G4, followed by quarter notes. The left hand provides a bass line of chords. Dynamics include *mf* and *p*. A fermata is placed over the final note of the first system.

Musical score for measures 42-46. The right hand continues the melodic line with slurs and ties. The left hand features a steady accompaniment of chords. Dynamics include *p*.

Musical score for measures 47-50. The right hand has a more active melodic line with sixteenth notes. The left hand has a rhythmic accompaniment of chords. Dynamics include *f*. The time signature changes to 4/4 for measures 47-48 and back to 3/4 for measures 49-50.

Musical score for measures 51-55. The right hand features a melodic line with slurs. The left hand has a bass line of chords. Dynamics include *fp* and *p*.

Musical score for measures 56-60. The right hand has a melodic line with slurs. The left hand has a bass line of chords. Dynamics include *p*. The piece concludes with a final chord in D major.

VAR. III à la Beethoven  
Allegro ma non troppo ♩ = 116

61

61-66: Musical score for measures 61-66. The system includes a treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 116 beats. Dynamics include *mp* (mezzo-piano) and *dolce* (sweetly). There are triplet markings (3) in measures 61, 62, and 66.

67

67-71: Musical score for measures 67-71. The system includes a treble clef staff and a grand staff. Dynamics include *p* (piano) and *p* (piano) with accents. There is a triplet marking (3) in measure 71.

72

72-76: Musical score for measures 72-76. The system includes a treble clef staff and a grand staff. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are triplet markings (3) in measures 73 and 74.

77

77-81: Musical score for measures 77-81. The system includes a treble clef staff and a grand staff. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There is a triplet marking (3) in measure 78.

82

82-86: Musical score for measures 82-86. The system includes a treble clef staff and a grand staff. Dynamics include *f* (forte) and *p sub.* (piano subito). There is a triplet marking (3) in measure 83.

## VAR. IV à la Čajkovskij

Moderato assai ♩ = 80

The first system of the musical score consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a melodic line marked *mp*. The grand staff provides harmonic accompaniment, starting with a *p* dynamic. A *Ped.* (pedal) marking is present at the end of the system.

The second system, starting at measure 91, continues the melodic and harmonic development. The treble staff features a melodic line with a *p* dynamic. The grand staff accompaniment also includes a *p* dynamic. The system concludes with a fermata over the final notes.

The third system, starting at measure 95, includes the instruction *ritardando poco a poco* above the treble staff. The melodic line in the treble staff shows a gradual deceleration. The grand staff accompaniment features a *p* dynamic. The system ends with a fermata.

The fourth system, starting at measure 99, features a melodic line in the treble staff with dynamics *p*, *p*, and *ppp*. The grand staff accompaniment includes a *pp* dynamic. The system concludes with a fermata over the final notes.

VAR. V à la Dvořák  
Adagio ma non troppo ♩ = 64

105

*p*

*p*

112

*f*

*f*

119

Meno mosso

*rit.*

*p*

126

*molto ritenuto*

*molto ritenuto*

## VAR. VI à la Debussy

131 Andante moderato  $\text{♩} = 72$ 

131 *pp*

*pp*

*Ped.* \* *Ped.* \*

136 *sul pont.*

142

*Ped.* \*

148

*Ped.* \*

VAR. VII à la Blues  
Tempo di Blues ♩ = 90

153

gliss.

160

gliss.

167

non spicc.

3

173

179

Musical score for measures 179-184. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Measure 184 contains a triplet in the vocal line.

185

Musical score for measures 185-190. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Measure 189 contains a triplet in the vocal line.

191

(Meno tempo) Rubato

Musical score for measures 191-196. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Measure 191 contains a triplet in the vocal line.

197

Tempo ad lib.

rit.

pp

ff

fp

f

Musical score for measures 197-200. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Measure 197 contains a triplet in the vocal line.