

GUARNERI TRIO PRAGUE

**Čeněk Pavlík – violin, Marek Jerie – violoncello,
Ivan Klánský – piano**

**Offering a program composed predominantly from pivotal works
for piano trio**

- J. Haydn : Selection from piano trios
- W. A. Mozart : Complete works for piano trio
- L. van Beethoven : Complete works for piano trio
- F. Chopin : Piano trio in G minor Op. 8
- J. Brahms : Complete works for piano trio
- A. Dvořák : Complete works for piano trio
- F. Mendelssohn : Complete works for piano trio
- F. Schubert : Complete works for piano trio
- B. Smetana : Piano trio in G minor
- D. Šostakovič : Complete works for piano trio

Ondřej Lébr – violin

Violin sonatas throughout the centuries

- G. F. Händel : Sonata for violin and piano in D major
W. A. Mozart : Sonata in B for piano and violin
L. Janáček : Sonata for violin and piano
C. Franck : Sonata in A major for violin and piano

J. S. Bach and Czech music of the 20th century

- J. S. Bach : E major partita for solo violin
Z. Lukáš : April improvisations for violin and piano
V. Mická : Don José's reminiscences for solo violin
P. Eben : Saul at the prophetess in En-Dor for violin and piano
O. Korte : Elihu contra Job
V. Kalabis : Hallelujah – psalm 150
B. Martinů : Five madrigal stanzas
L. Janáček : Sonata for violin and piano

Piano cooperation:

Václav Mácha, Miroslav Sekera, Lukáš Klánský

“Four strings and six strings“

Ondřej Lébr – violin, Matěj Freml – guitar

- M. Giuliani : Grand sonata for violin and guitar Op. 25
J. K. Mertz : Fantasie hongroise for solo guitar
N. Paganini : Sonata in A minor No. 1 for violin and guitar (Centone di sonate)
E. Ysaÿe : Sonata No. 3 „Ballad“ for solo violin
I. Albéniz : Asturias (Leyenda)
A. Piazzolla : The History of Tango
Oblivion a Libertango

Lukáš KLÁNSKÝ – piano

Baroque And Romanticism

J. S. Bach : Prelude and Fugue in C, WTK I.
Prelude and Fugue in C, WTK II.
Prelude and Fugue in c, WTK I.
Prelude and Fugue in c, WTK II.

F. Chopin : Nocturne in C minor, Op. 48 No. 1
Étude in G-flat major Op. 10 No. 5
Scherzo in B minor Op. 31
The Barcarolle in F sharp major Op. 60
Andante spianato and Grande polonaise brillante in E flat major Op. 22

The geniuses of Classicism

W. A. Mozart : Sonata in F major
L. van Beethoven : Sonata Op. 13 (“Pathétique“)
Bagatelles Op. 33
Sonata in D minor, Op. 31 No. 2 (“The Tempest“)

Ivan Klánský and Lukáš Klánský

Father and son at one piano

Bach, Chopin, Janáček

An evening of L. van Beethoven sonatas – Pathétique, Appassionata, The Tempest, Sonata Op. 111, A. Dvořák : both series of Slavonic dances for four hands.

Tomáš Kačo and Lukáš Klánský

(*1987)

(*1989)

A unique mixture of compositions by classical masters and jazz improvisations played by excellent young pianists.

PANOCHA QUARTET

**Jiří Panocha – I. violin, Pavel Zejfart – II. violin,
Miroslav Sehnoutka – viola, Jaroslav Kulhan – violoncello**

String quartet of world renown which has been
playing together for 40 years

J. Haydn : String quartet in D major, Op. 64 No. 5 „Lark’s song“
Z. Fibich : String quartet in G major Op. 8
F. Mendelssohn-Bartholdy : String quartet in A minor Op. 13

J. J. Ryba : String quartet in D minor
W. A. Mozart : String quartet in G major “Lody“ KV 80
A. Dvořák : String quartet in F major Op. 96 “American“

B. Smetana : String quartet “From my life“
A. Dvořák : String quartet in F major Op. 96 “American“
L. Janáček : String quartet No. 1
String quartet No. 2 “Intimate letters“

A. Dvořák : Piano quintet in A major Op. 81
R. Schumann : Piano quintet in E flat Major Op. 44
J. Brahms : Piano quintet in F minor Op. 34

Ivan Klánský – piano

PRAGUE GUITAR QUARTET

Marek Velemínský, Václav Kučera, Jan Tuláček, Patrick Vacík

G. Sanz : Suita

Las hachas / La buelta
Marionas
Zarabanda
Folias
Canarios

J. M. Leclair : Sonata Op. 2, No. 8

Adagio
Allegro
Sarabanda
Allegro assai

C. Debussy : Marche Écossaise / Scottish March

sur un thème populaire – The Earl of Ross March

E. Grieg : Suita – Peer Gynt Op. 46

C. Franck : Prelude, Fugue and Variation Op. 18

Andantino
Lento. Allegretto ma non troppo
Andantino

Š. Rak : Chimera overture and toccata Op. 9a (1995)

S. Rachmaninov : Vocalise Op. 34, No. 14

D. Milhaud : Scaramouche Op. 46

Contact - Tanja Classical Music Agency

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“Timeless dialogs for cello and harpsichord“

Petr Nouzovský and Monika Knoblochová

FOK echoes

program organised for the Chamber cycle

J. S. Bach : Gamba sonatas BWV 1027–1029

J. S. Bach : Toccata in C minor for harpsichord, BWV 911

Baroque and modern essence

program organised for the Chamber cycle

A. Vivaldi : Sonáty pro violoncello a basso continuo RV 39–47
(Recording of complete sonata works for the Czech Radio)

V. Kalabis : Dialogues for violoncello and harpsichord

M. Macourek : Siaram for violoncello and harpsichord

Jewels of Italian High Baroque

Sonatas for violoncello and harpsichord

A. Vivaldi, F. Geminiani, B. Marcello

The combining of various programs according to the wishes of the organiser

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PRAGA CAMERATA

Artistic leader Pavel Hůla

Program with soloist

J. Mysliveček : Orchestral quintet in E flat major

W. A. Mozart : Piano concerto in A major, KV 414
Soloist: Lukáš KLÁNSKÝ

E. Grieg : Holberg Suite „In the old style“, Op. 40

B. Bartók : Romanian Folk Dances

M. Ravel : Bolero (Arrangement for strings)

Program without a soloist

A. Vivaldi : Concerto for strings, RV 151 „Alla Rustica“
Presto. Adagio. Allegro

G. F. Händel : Concerto grosso in D major, Op. 6, No. 5
Larghetto e staccato. Allegro. Presto. Largo.
Allegro. Menuet.

J. Mysliveček : Orchestral quintet in E flat major

E. Grieg : Holberg Suite „In the old style“, Op. 40

B. Bartók : Romanian Folk Dances

M. Ravel : Bolero (Arrangement for strings)

Homage to Viktor Kalabis

KALABIS PIANO TRIO

**Ondřej Lébr – violin, Lukáš Polák – violoncello,
Miroslav Sekera – piano**

Viktor Kalabis : Piano trio Op. 39

Viktor Kalabis : Hallelujah (Psalm 150), Op. 74 for violin and piano

Viktor Kalabis : Duettina for violin and cello, Op. 67

W. A. Mozart : Piano trio in G major, KV. 564

Flute Quartet iFlautisti

„East meets West“

i Flautisti present an international programme of early and contemporary folk and dance music with works by Jan Rokyta and Heinrich Ignaz Franz Biber, highlighting the links between Eastern and Western Europe. The repertoire shifts borders, with the ensemble exploring an exciting way of bringing these cultures and compositions together.

Jan Rokyta : Hora ca din Caval

from Mr Allerton's : Pavane

Booke of Musick : Galliard

Diego Ortiz : Ricercare Prima – *Passamezzo Antico*
Quarta – *La Gamba*
Seconda – *Passamezzo Moderne*

Johann Friedrich Fasch : Sonata in B major – *Largo*
– *Allegro*
– *Grave*
– *Allegro*

Martha Bishop : Variations on „Drmeš“

Heinrich Ignaz Fraz Biber : Mensa Sonora – Pars II – *Intrada*
– *Balletto*
– *Sarabanda*
– *Balletto*

Henry Purcell : The Fairy Queen – *Rondeau*
– *Chaconne*

Antonio Vivaldi : Concerto in C major RV443 – *Allegro*
– *Largo*
– *Allegro Molto*

Flute Quartet iFlautisti

,The Piper's Calendar'

In an original presentation of contemporary repertoire for recorder quartet, i Flautisti present a year in The Piper's Calendar. Featuring the collection of the same name of twelve pieces for consort by Andrew M. Wilson, the ensemble perform a selection of works highlighting the seasons, and are also delighted to present 'Autumn in Algoma', written for the group by Royal College of Music Doctorate composer, Steven Nunes.

Andrew M. Wilson : The Piper's Calendar (2006) – *January*
– *April*

Chiel Meijering : Spring will be Great (2010)

Tomi Raisinen : Under the Apple Tree (2001)

Andrew M. Wilson : The Piper's Calendar (2006) – *June*
– *July*

Matthias Maute : Indian Summer (2005)

Steven Nunes : Autumn in Algoma (2010)

Frans Geysen : Installaties (1993)

Andrew M. Wilson : The Piper's Calendar (2006) – *December*

Flute Quartet iFlautisti

„Spring will be Great“

i Flautisti present a vibrant and colourful collection of repertoire for recorder consort. The programme spans some of the earliest surviving manuscripts through the centuries and across the globe to create a spirited setting of music for recorder. i Flautisti are also delighted to be able to include a World Premiere, ‘Spring will be Great’, written for the ensemble by Dutch composer, Chiel Meijering.

Jan Rokyta : Soluňski Čoček

Diego Ortiz : Ricercare Prima – *Passamezzo Antico*
Quarta – *La Gamba*
Seconda – *Passamezzo Moderne*

Clement Jannequin : La Guerre

Heinrich Ignaz Fraz Biber : Mensa Sonora – Pars II – *Intrada*
– *Balletto*
– *Sarabanda*
– *Balletto*

Antonio Vivaldi : Concerto in D major RV428, Il Giardellino ‘
– *Allegro*
– *Cantabile*
– *Allegro*

Chiel Meijering : Spring will be Great

Matthias Maute : Adagio for Recorder Quartet
Indian Summer

arr. Paul Leenhouts : Aan Amsterdamse Grachten