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**Tanja Classical Music Agency in collaboration with
Prague Grammar and Music School
presents the 3rd Annual International Violin Competition
"The Josef Micka International Violin Competition"
under the auspices of Václav Hudeček**



Competition Rules

The competition will take place at Prague Grammar and Music School, 9, Komenského náměstí, Prague 3, from **6th to 8th March, 2015**

- The competition is open to violinists attending junior music schools, conservatoires, secondary music schools, private schools or who are receiving private tuition, and who will perform the prescribed repertoire and comply with the age limit of 16 years of age.
- Competitors will play from memory and comply with the prescribed time limits; works by 20th and 21st century authors in Category IV and V may be performed from the score.
- Non-compliance with the rules may result in disqualification.
- The competition is in one stage only. The chosen programme is binding, but in exceptional circumstances the jury may give permission for a change to a chosen piece.
- The jury reserves the right not to award certain prizes, also to award a shared prize, as well as to award special prizes.
- Any competitor has the right to enter a higher age category.

Age categories and time limits for performance

Category I - up to 8 years of age. For competitors born on or after 01.01.2007

Performance time limit 3 - 7 minutes.

Recommended composition: Josef Micka: Elementary studies No. 2. or 3.

Download

Category II - up to 10 years of age. For competitors born on or after 01.01.2005

Performance time limit 4 - 10 minutes.

Recommended composition: Josef Míka: Elementary studies No.7. or 35.

Download

Category III - up to 12 years of age. For competitors born on or after 01.01.2003

Performance time limit 7 - 12 minutes.

Recommended composition: Josef Míka: Changing position studies No. 36. or 48. or 50

Download

Category IV - up to 14 years of age. For competitors born on or after 01.01.2001

Performance time limit 10 - 17 minutes. Works of at least two contrasting stylistic periods must be performed. One of the pieces must be composed by a Czech composer. (From baroque to 21st century)

Category V - up to 16 years of age. For competitors born on or after 01.01.1999

Performance time limit 14 - 20 minutes. Works of at least two contrasting stylistic periods must be performed. One must be by a Czech composer from a 20th or 21st century, composed after 1914.

Jury Members

Václav Hudeček - Chairman of the jury, violin virtuoso

Eva Stegeman - violinist, soloist, chamber musician, artistic director of The International Chamber Music Festival The Hague

Jiří Fišer - Prague Conservatoire, Prague Grammar and Music School

Pavel Kudelásek - Leader of the Apollon Quartet, Prague Conservatoire, Prague Grammar and Music School

Milan Puklický - Music director for the Czech Radio

Jiří Panocha - Leader of the Panocha Quartet, HAMU Prague

Pavel Zejfart - Member of the Panocha Quartet, ZUŠ J. L. Dusíka, Čáslav

Application submission

A valid application must contain the exact titles and durations of all the works to be performed and must be submitted by 30.01.2015 to the following e-mail address:

office@koncertniagentura.cz

The application form can be downloaded from www.koncertniagentura.cz or www.concertagency.eu

- A registration fee of 500 CZK must also be paid by 30.01.2015.
- The registration fee is non-refundable.
- In the case of over-subscription, the number of competitors may be limited, due to time concerns. In this case, those who submitted their applications the earliest will be given precedence.
- **Foreign competitors must pay the registration fee via PayPal.**

We can send the payment order to your e-mail address.

In this case please send us:

1) Name of the payer

2) Your contact e-mail address

3) Name of the competitor

Prizes

- Three main prizes can be awarded in each category
- Honorary prizes will also be awarded
- Each competitor will receive a Certificate of Participation

The following main prizes will be awarded:

- **Concert violin bow by Tomáš Koštejn** – award for the overall winner of the competition
- **Vít Popp (Czech Musical Instruments)** – voucher for violin accessories
- **Exceptional Parker Award** for overall winner of the competition (luxury fountain pen)
- **Parker Award** - for all prize winners
- **Dagmar and Václav Havel Foundation VIZE 97 Award** (*violin masterclasses with Václav Hudeček in Luhačovice*)
- **Recording session for Czech Radio with direct qualification** to the Concertino Praga competition (for overall winner)
- **Recording session for Czech Radio for solo violin** or violin and piano or with **Prague Radio Symphony Orchestra** for the selected competitor
- **BHIG Award** - 11 days / 10 nights in a luxury apartments at the seaside of Obzor or Byala in Bulgaria. Possible dates 15.5. – 15.9.2015.
- **All registered competitors** will received voucher of 10% off for season 2015 for the accomodation at the resorts of **Bulgarian Holiday Investment Group s.r.o.**
- **Final round at the Whitgift International Music Competition in London** (*for two boys, one from each of the categories IV and V; Whitgift School will cover the cost of travel, accommodation and food for the candidates and one guardian during the duration of their stay for the competition.*)
- **Award for the youngest competitor**
- **Editio ONTA award**
- **The PhDr. Josef Micka award** (3.000.-CZK)
- **Award for the best interpretation of J. Micka's studies**

For any additional information, please contact Ondřej Lébr on 00420 777 246 177 or Tat'ána Klánská on 00420 608 982 995 or send an e-mail to: office@koncerntniagentura.cz

List of recommended works (optional / voluntary):

Sylvie Bodorová: *Dža More* - for solo violin

Petr Eben: *Saul u věštkyňě v En-Doru* (Saul at the oracle of En-Dor) – Old Testament fresco for violin and piano

Oldřich František Korte: *Elihu contra Job* - Old Testament fresco for violin and piano

Luboš Fišer:

Ruce (Hands) - Sonata for violin and piano

Amoroso for violin and piano (categories II and III only)

Ilya Hurník:

Ciacona for violin and piano

Grave for violin and piano (categories II and III only)

Partita for violin and piano (optional)

Suite for violin and piano (optional)

Lukáš Hurník: *Tři věty (Three sentences)*

Victor Kalabis: *Aleluja (Psalm 150), op.74 – Old Testament fresco for violin and piano*

Luboš Sluka:

Consonanza con Mozart for violin and piano

Due pezzi – 2 elegiac pieces for violin and piano

Lukáš Sommer: *Déja vu – in memoriam Maurice Ravel for violin and piano*

Otmar Mácha: *Elegy for violin and piano*

Vít Míčka: *Concertino for violin and piano*

We look forward to meeting you in Prague in March 2015!